

Fl. *ff* *p*

Ob. *ff* *p*

Clar. *ff*

Fog. *ff* *pp* *I.*

1. 2. Hr. *p*

3. 4. *p*

Trgl. *pp*

Solo Viol. *f* *cresc.*

1. Viol. *pp*

2. *pp*

Br. *pp*

Cllo. *pp*

Cb. *pp*

16

Fl.

Trgl.

Solo Viol. *f*

1. Viol. *f* *cresc.*

2. *f* *cresc.*

Br. *pp* *f* *cresc.*

Cllo. *pp* *f* *cresc.*

Cb. *pp* *f*

16

*a tempo* *Repetition ad libitum* *a tempo*

Fl. *f*

Ob. *f*

Clar. *f*

Fag. *f*

M. *p*

Solo Viol. *f*

1. Viol. *f*

2. *f*

Br. *f*

Cello. *pp*

Ch. *pp*

*a tempo* *Repetition ad libitum* *a tempo*



Fl. *mf cresc.*

Clar. *mf cresc.*

Fag. *mf cresc.*

Solo Viol. *cresc.*

1. Viol. *pizz.*

2. *pizz.*

Br. *pizz.*

Cello. *pizz.*

Ch. *pizz.*



*Solo Vcll.*

1. *Viol.*

2. *Viol.*

*Br.*

*Cello*

*Cb.*

*arco*  
*ppp*

*pizz.*  
*f*  
*pp*  
*dim.*  
*p*

*rit.* 17 *Tempo I.*

*Fl.*

*Ob.*

*Clar.*

*Solo Vcll.*

1. *Viol.*

2. *Viol.*

*Br.*

*Cello*

*Cb.*

*sordini*  
*arco*  
*p*  
*espressivo*

*sordini*  
*arco*  
*p*

*senza sordini*  
*pizz.*  
*p*

*sordini*  
*arco*  
*p*

*arco*  
*ppp*

*rit.* 17 *Tempo I.*

*rit.*

*p*

*Clar.*

*1. 2.*

*Hr.*

*3. 4.*

*Solo Viol.*

*dolce*

*pp*

*1. Viol.*

*div.*

*2.*

*Br.*

*div.*

*Cello*

*Ch.*

*rit.*

*Meno mosso. rit.*

*Clar.*

*Fag.*

*Solo Viol.*

*1. Viol.*

*2.*

*Br.*

*Cello*

*Ch.*

*Meno mosso. rit.*

*molto rit. . . . . Allegro ma non troppo energico.*

45

*rit.*

Fl. *ff*

Ob. *ff*

Clar. *pp* *ff* *3* *ff* *dim.*

Fag. *p* *ff* *3* *ff* *dim.*

1. 2. Hr. *ff* *sempre marcato* *3* *ff* *dim.*

3. 4. Hr. *ff* *3* *ff* *dim.*

Trp. *ff* *3* *ff*

Bs. *ff* *ff* *p*

Pk. *trm* *trm* *trm* *trm* *trm*

*molto rit.*

*rit.*

Solo Vcl. *molto rit.*

1. Viol. *sord.* *pp* *ff* *dim.* *p* *pp*

2. Viol. *sord.* *pp* *ff* *dim.* *dim.* *p* *pp*

Br. *sord.* *pp* *ff* *dim.* *dim.* *p* *pp*

Cello *ff* *dim.* *dim.* *pp*

Cb. *ff* *dim.* *dim.* *pp*

*molto rit. -*

*Allegro ma non troppo energico.*

*rit.*

**18** *a tempo*

18 *a tempo*

*Solo Viol.*  
*ff con fuoco*

1. *Viol.*  
*mf*

2. *Viol.*

*Br.*  
*mf piaz.*

*Cello*  
*mf piaz.*

*Cb.*  
*mf piaz.*

*ff*  
*arco*  
*ff*  
*arco*  
*ff*

**18** *a tempo*

[illegible]

Woodwind and string section score for measures 45-48. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns 1 & 2 (Hr.), Horns 3 & 4 (Hr.), Trumpet (Trp.), Trombone (Tbs.), and Tuba (Tb.). The key signature has one sharp (F#). The score shows a dynamic shift from *ff* to *pp* starting in measure 45. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play sustained chords.

Solo Violin and string section score for measures 45-48. The Solo Violin (Solo Viol.) part features a melodic line with a dynamic shift from *ff* to *pp*. The string section (Violins 1 and 2, Viola, Cello, and Double Bass) provides a harmonic accompaniment with a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

*Animato.*

Fug. *f*  
 Solo Vcll. *p*  
 1. Viol. *pp*  
 2. Viol. *p*  
 Br. *pp*  
 Cello *pp*  
 Eb. *pp*

*Animato.*

*arco*

19 *Più tranquillo.*

Clar. *sf*  
 Fug. *sf*  
 1. 2. Hr. *sf*  
 3. 4. Hr. *sf*  
 Solo Vcll. *fff*  
 1. Viol. *f*  
 2. Viol. *f*  
 Br. *f*  
 Cello *f*  
 Eb. *f*

*animato*

19 *Più tranquillo.*



*Animato.*

49

Fl. *ff*

Ob. *ff*

Clar. *ff* *α 2* *p*

Fag. *ff* *p*

1. 2. *p* *f* *ff*

Hr. 3. 4. *f* *ff*

Trp. *p* *ff* *f*

Bs. *mf* *f*

Dr. *trm*

Solo *ff* *ff*

Trcl. *ff*

1. *ff* *ff*

Viol. 2. *ff* *ff*

Br. *ff* *ff*

Cello. *ff* *ff*

Cb. *ff* *ff*

*Animato.*

Fl. *f* *3* *az*

Ob.

Clar.

Fag.

Trp.

Solo  
Vcll. *mf* *cresc*

1. *arco* *pp*

2. *arco* *pp*

Br.

Cello *arco*

Cb. *pp*

Fl. *pp* *3* *pp* *60*

Solo  
Vcll. *pp* *3* *ff*

1. *pp* *arco*

2. *pp* *arco*

Br. *pp* *arco*

Cello

Cb.

*stringendo*

Fl. *f* *pp* *cresc.* *ff*

Ob. *f* *pp* *cresc.* *ff*

Clar. *f* *pp* *cresc.* *ff*

Bassoon *f* *pp* *cresc.* *ff*

1.2. Hr. *mf cresc.* *ff*

3.4. *ff*

Trp. *ff*

Pbs. *f*

Pk. *ff*

*stringendo*

Solo Vcl. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Cello *ff*

Db. *ff*

*stringendo*

ritenuto

Andante sostenuto.

pp

mf

f

ff

dim.

ritenuto

Andante sostenuto.

pp

ff

dim.

ritenuto

Andante sostenuto.

pp

*rit.*

*dolce*  
*pp*  
*ppp*  
*espress.*

*rit.*

*rit.*

*espressivo*  
*pp*  
*sempre dolce*  
*ppp*  
*pp*

The musical score is written for a full orchestra and solo voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. B.). The string section includes Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The Solo Voice part is indicated by 'Solo-Voll.'. The score is in G major and 4/4 time. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'rit.' (ritardando), 'dolce' (dolce), 'pp' (pianissimo), 'ppp' (pianississimo), 'espressivo' (espressivo), and 'sempre dolce' (sempre dolce). The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The first system includes a 'rit.' marking at the beginning and a 'dolce' marking for the woodwinds. The second system includes a 'rit.' marking at the beginning and an 'espressivo' marking for the woodwinds. The score concludes with a 'sempre dolce' marking for the woodwinds.

21 *Allegro moderato*

Fl. *pp* *ff*

Oboe *pp* *ff*

Cl. A. *ff*

Bassoon *mf* *ff*

Horn *mf* *cresc.* *f*

Trumpet *mf* *f*

Trombone *mf* *f*

Tuba *mf* *f*

Snare Drum *pp* *f*

Cymbals *ff*

Double Basses *pp* *f* *ff*

21 *Allegro moderato*

*Con fuoco.*

Fl.

Ob.

Cl. A.

Fag.

Hr.

F.

Trpt. C.

Pos.

Pb.

*Con fuoco.*

Solo-Vcll.

Vl. 1.

Vl. 2.

Vr.

Vcll.

Cl.

*Con fuoco.*

The musical score is for page 53 of a larger work. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet A (Cl. A.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trpt. C.), Trombone (Pos.), Contrabass (Pb.), Solo Violoncello (Solo-Vcll.), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vr.), Violoncello (Vcll.), and Double Bass (Cl.). The tempo is marked 'Con fuoco.' at the top and bottom. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The Solo-Vcll. part has a prominent melodic line with many trills and triplets. The string parts (Vl. 1, Vl. 2, Vr., Vcll., Cl.) provide a rhythmic and harmonic foundation, with some parts featuring triplets and trills. The woodwind and brass parts are mostly silent in this section, with some initial notes in the Flute, Oboe, and Clarinet A.

*Cl. B.* *a2.* *ff*  
*Fag.* *ff*  
*Solo-Cell.* *ff*  
*Fl. 1.* *ff*  
*Fl. 2.* *ff*  
*Br.* *ff*  
*Cell.* *ff*  
*Cl.* *ff*

*Fl.* *a2. Con fuoco.* *ff*  
*Fl.* *ff*  
*Cl. B.* *ff*  
*Fag.* *ff*  
*Br.* *ff*  
*Fl. 1.* *ff*  
*Fl. 2.* *ff*  
*Br.* *ff*  
*Cell.* *ff*  
*Cl.* *ff*

*Con fuoco.*

*poco rit.*

*poco rit.*

*poco rit.*





Fl. *pp*

Fag.

Solo-Vcll.

Vcll. 1

Vcll. 2

Bz.

Vcll.

Cb.

Fl.

Cb.

Fag. *ar.* *pp*

Solo-Vcll.

Vcll. 1 *pizz.*

Vcll. 2 *pizz.*

Bz. *pizz.* *arco*

Vcll. *pizz.*

Cb.

*stringendo* *Molto animato.*

*Fl.* *ff* *ar.* *ff*

*Ob.* *ff* *ar.* *ff*

*Cl. A.* *f* *ar.* *ff*

*Fag.* *ff*

*Hr.* *ff sempre marcato*

*F.* *ff sempre marcato*

*Trpt. C.* *ff*

*Trb.* *ff*

*Ph.* *f*

*Beck.* *Becken.* *p*

*Solo Vcll.* *stringendo* *ff*

*Vcll. 1.* *p* *ff* *arco* *ff*

*Vcll. 2.* *p* *ff* *arco* *ff*

*Bn.* *f* *arco* *ff*

*Vcll.* *arco* *ff*

*Cb.* *arco* *mf* *ff*

*stringendo* *Molto animato.*

*Animato molto.*

Full orchestral score for measures 1 through 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Basses (Bsch.), Solo Violoncello (Solo-Voll.), Violins I (Vl. 1.), Violins II (Vl. 2.), Horns (Hr.), Violoncello (Voll.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked *Animato molto.* The score features various musical notations including triplets, accents, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings play active parts, while the brass section is mostly silent in the first two measures. The bottom section of the score (Violins II, Horns, Violoncello, Double Bass) shows a consistent rhythmic pattern of eighth notes.

Fl. *ar.*

Ob.

Cl. B.

Fag. *ar.*

Hr. *ar.*

Tpt. *f*

Tr. *f*

Tb. *f*

Solo-Vcll.

Vl. 1. *f*

Vl. 2.

Hr. *f*

Vcll. *f*

Cb. *f*

The image shows a page of a musical score, likely for a symphony. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vr.), Viola (Vr.), Cello (Vcl.), and Double Bass (Cb.). The music is in 2/3 time, as indicated by the '2/3' marking. The tempo markings are 'poco rit.' (poco ritardando), 'Largamente.' (Largamente), and 'a tempo'. The dynamics include 'ff' (fortissimo), 'f' (forte), 'p' (piano), and 'pp' (pianissimo). The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page features a large, stylized '2/3' marking, followed by 'Largamente.' and 'a tempo'. The overall layout is typical of a musical score, with staves for each instrument and a common time signature and tempo marking.

*molto rit. Molto tranquillo.*

Fl. *pp* *pp* *pp*

Ob. *p* *pp*

Cl. A. *p* *pp* *dolce espressivo*

Fag. *p* *pp*

Solo-Vcll. *fz* *fz*

Vl. 1. *pp*

Vl. 2. *fz* *pp*

Br. *pp* *espressivo*

Vcll. *mf*

Cb. *div.*

*molto rit. pp Molto tranquillo.*

Cl. A. *1.* *p*

Mr. F. *1. Solo* *p*

Solo-Vcll. *dolce* *p*

Vl. 1. *pp*

Vl. 2. *pp*

Br. *pp*

Vcll. *pp* *arco*

Cb. *pp*

*lento* *Tempo I.*

*Solo.*  
*Vcll.*

*Vcll. 1.*  
*ppp*

*Vcll. 2.*  
*ppp*

*Bz.*  
*ppp*

*Vcll.*  
*p*

*Cl.*  
*p*

*Tempo I.*  
*poco rit.* *a tempo*

*Fl.*  
*ff*

*Ob.*  
*ff*

*U. S.*  
*f*

*Fag.*  
*f*

*1. 2.*  
*Br. S.*

*Solo.*  
*Vcll.*  
*ppp meno mosso* *poco rit.* *a tempo*

*Vcll. 1.*  
*ppp*

*Vcll. 2.*  
*ppp*

*Bz.*  
*ppp*

*Vcll.*  
*poco rit.* *a tempo*

*Cl.*  
*poco rit.* *a tempo*



24 *Con fuoco.*

Fl. *f*

Solo  
Vcll.

Vl. 1 *piu. f* *arco*

Vl. 2 *piu. f* *piu.*

Bz. *f* *piu.*

Vcll.

Cl.

24 *Con fuoco.*

Fl. *mf* *f*

Cl. *mf* *f*

Cl. A. *f*

Fag. *f* *mf*

Hr. *mf*

F. *mf*

Solo-  
Vcll.

Vl. 1 *piu. f* *arco* *arco* *arco*

Vl. 2 *piu. f* *arco* *arco* *piu.*

Bz. *f* *piu.*

Vcll. *arco* *arco*

Cl. *arco*

*Molto animato.* *poco rit.* *pesante*

*Fl.* *ff* *al.* *ff* *ff* *ff*

*Ob.* *ff* *ff* *ff* *ff*

*Cl. A.* *ff* *ff* *ff* *ff*

*Fag.* *ff* *ff* *ff* *ff*

*Hr.* *ff* *ff* *ff* *ff*

*F.* *ff* *ff* *ff* *ff*

*Trpt. C.* *ff* *ff* *ff* *ff*

*Trb.* *ff* *ff* *ff* *ff*

*Tr.* *ff* *ff* *ff* *ff*

*Solo-Vcll.*

*Vi. 1.* *ff* *ff* *ff* *ff*

*Vi. 2.* *ff* *ff* *ff* *ff*

*B.* *ff* *ff* *ff* *ff*

*Vcll.* *ff* *ff* *ff* *ff*

*Cb.* *ff* *ff* *ff* *ff*

*Molto animato.* *poco rit.* *pesante*

Fl.

Ob.

Cl. A.

Fag.

Hr.

F.

Trpt.

C.

Pos.

Pk.

Solo-Vcll.

ad libitum

rit.

ad libitum

Vcll. 1.

Vcll. 2.

Br.

Vcll.

Cb.

Cl.:

Fag.

1. 2.  
Fl.

Solo-Vcll.

Vl. 1.

Vl. 2.

Bor.

Vcll.

Cb.

Fag.

Solo-Vcll.

Vl. 1.

Vl. 2.

Bor.

Vcll.

Cb.

*pizz.*

*p*

*mf*

*arco*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*tr.*

*tr.*

*Molto ritenuto.*

25

Fl. *al* *ff*

Ob. *al* *ff*

Cl. ob. *al* *ff*

Fag. *al* *ff*

Hr. *f*

F. *al* *f*

Trpt. C. *mf*

Trs.

Ph.

Solo-Vcll. *ff* *molto rit.* *pp* *ff*

Vl. 1. *arco* *ff*

Vl. 2. *arco* *ff*

Br. *ff* *pizz.*

Vcll. *ff* *pizz.*

Cb. *ff*

25 *Molto ritenuto.*

*M. H. Vivace.*

*Fl. 1.* *ff*

*Ob.* *ff*

*Cl. A.* *ff*

*Fag.* *ff*

*Hr.* *ff*

*F.* *ff*

*Trpt. C.* *ff*

*Pos.* *ff*

*Kb.* *ff*

*Solo-Vcll.*

*Vcll. 1.* *ff*

*Vcll. 2.* *ff*

*Str.* *ff*

*Vcll.* *ff*

*Ob.* *ff*

*Vivace.*